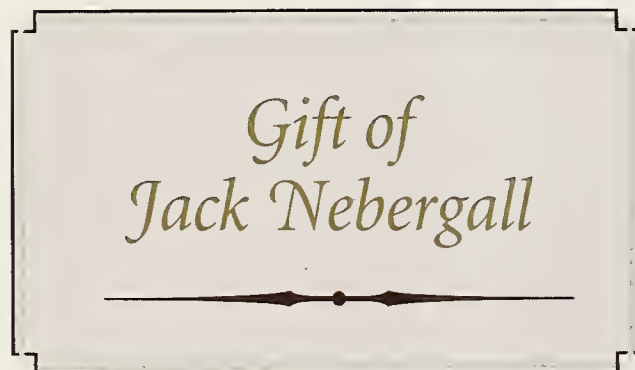


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Op. 188
1930

COMPOSITIONEN

für

HARFE.

Lorenz, J. H.

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Parish-Alvars, E.

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" 22. Im Frühling 3,—
" 23. Marche miniature 2,—
" 24. Réverie 3,—
" 32. Menuett (Es) 2,—
" 33. Mazurka No. 2 (Am.) 2,—
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Volkslied: Letzte Rose. No. 2. Händel, Sa-
rabande. No. 3. Händel, Largo. No. 4. Mé-
hul, Arie aus „Joseph“. No. 5. Lortzing,
Arie aus „Czaar und Zimmermann“. No. 6.
Mozart, Menuett aus „Don Juan“. No. 7. Him-
mel, An Alexis. No. 8. Gluck, Reigen seliger
Geister. No. 9. Alabieff, Die Nachtigall. No. 10.
Weber, Meermädchen aus „Oberon“. No. 11.
Mozart, Arie aus „Die Zauberflöte“. No. 12.
Schubert, Gute Nacht. No. 13. Schumann,
Im wunderschönen Monat Mai. No. 14. Allnäch-
tlich im Traume. No. 15. Schubert, Lob der
Thränen. No. 16. Schubert, Haidenröslein.
No. 17. Schumann, Abendlied. No. 18. Schu-
bert, Der Lindenbaum. No. 19. Schubert,
Lied der Mignon. No. 20. Bach, 1er Prélude.
No. 21. Schubert, Frühlingsglaube. No. 22.
Schubert, Ständchen. No. 23—28. Schumann,
Von fremden Ländern. — Bittendes Kind. —
Glückes genug. — Träumerei. — Fast zu ernst.
— Der Dichter spricht. No. 29. Schubert, Du
bist die Ruh'. No. 30. Rubinstein, Melodie) n. 3 —

Vizthum, H.

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Eigenthum des Verlegers für alle Länder.

LEIPZIG, FRIEDRICH HOFMEISTER.

SOUVENIR

de

Lucia di Lammermoor.

Charles Oberthür, Op. 188.

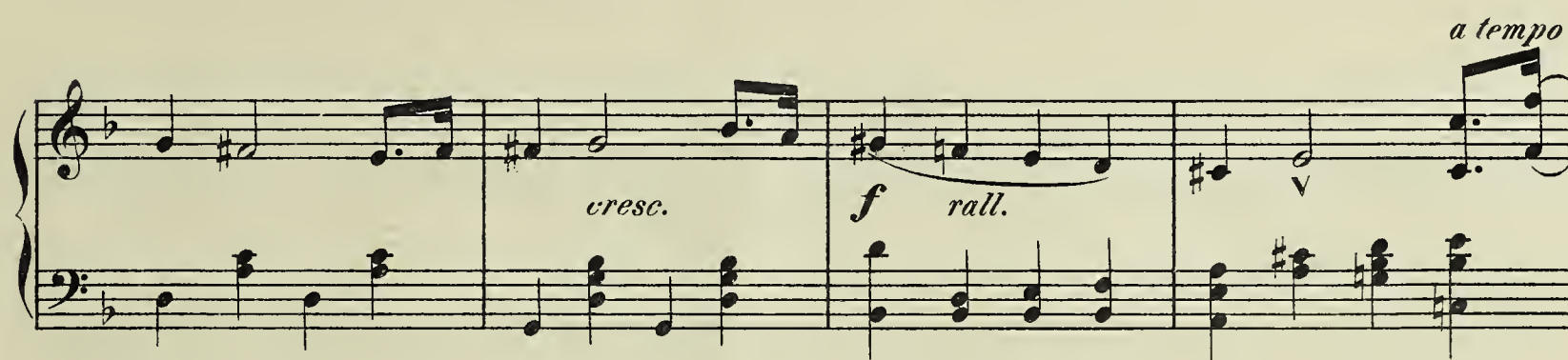
Allegro marcato.

The musical score is written for piano in 2/4 time. It consists of three systems of music. The first system begins with a forte (*f*) dynamic. The second system features several accents and *sf* (sforzando) markings. The third system includes *sf* markings, followed by the instruction *leggero*, then *un poco sostenuto*, and concludes with a *mf* (mezzo-forte) dynamic.

Molto moderato ed espressivo.

L.H.

This section is marked *Molto moderato ed espressivo*. It consists of a single system of piano accompaniment. The right hand features a long, expressive melodic line, while the left hand provides harmonic support with chords and single notes. The dynamic is mezzo-forte (*mf*).



Con moto.

D^b

leggero

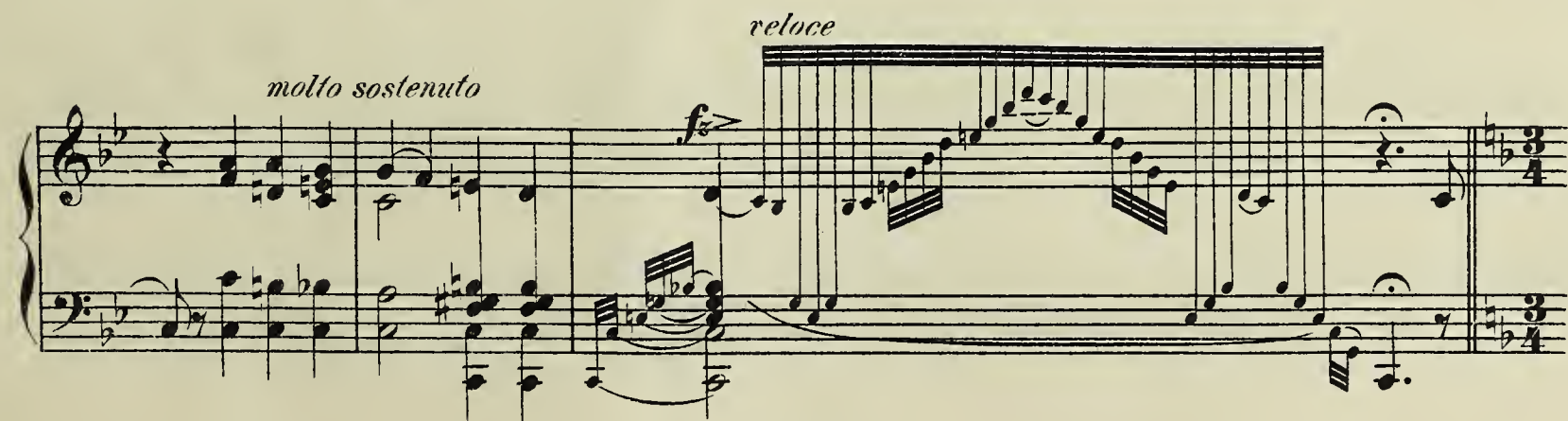
D^b

a tempo

calando

D: G[#]

marcato bene il canto



Larghetto.

> con molto espress.

molto string.

f

f

sosten.

Allegro.

(D.A.)

dolce



molto sostenuto

The first system of music is marked *molto sostenuto*. It consists of a grand staff with a treble and bass clef. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

a tempo

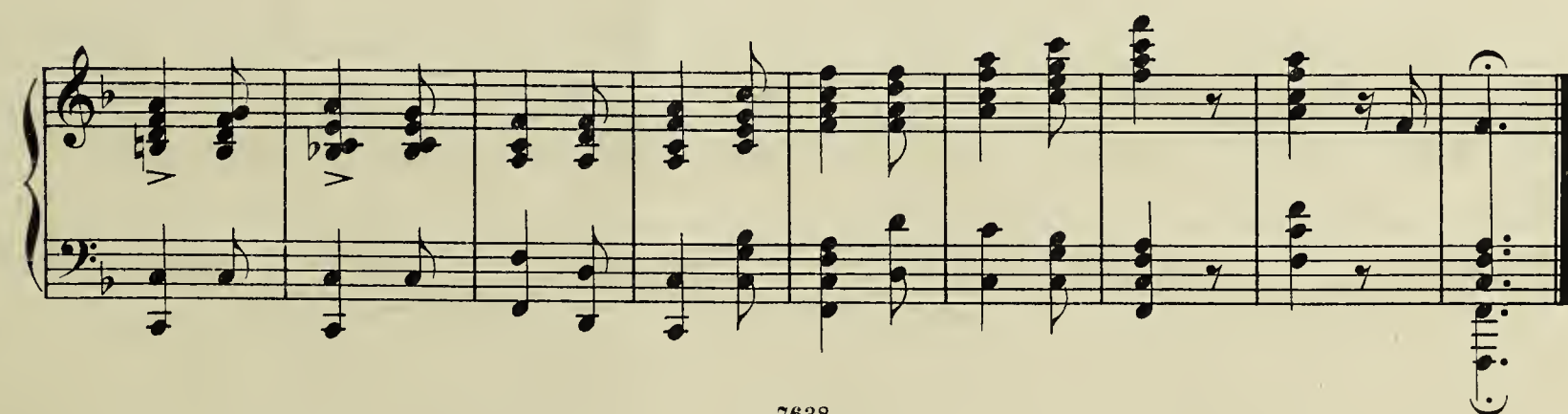
p dolce ma marcato la melodia

The second system of music is marked *a tempo* and *p dolce ma marcato la melodia*. It features a grand staff. The treble clef contains a melodic line with slurs and ties, while the bass clef has a simple accompaniment with rests and chords.

The third system of music continues the piece. It features a grand staff with a treble and bass clef. The treble clef has a melodic line with slurs, and the bass clef has a simple accompaniment with rests and chords.

The fourth system of music continues the piece. It features a grand staff with a treble and bass clef. The treble clef has a melodic line with slurs, and the bass clef has a simple accompaniment with rests and chords.

The fifth system of music continues the piece. It features a grand staff with a treble and bass clef. The treble clef has a melodic line with slurs, and the bass clef has a simple accompaniment with rests and chords.



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